



## **Les Citoyens**

**Guillermo Kuitca on the collection of the Fondation Cartier pour l'art contemporain**

May, 6 – September 12, 2021, Triennale Milano

**Triennale Milano** and the **Fondation Cartier pour l'art contemporain** present, **from May 6 to September 12, 2021**, the exhibition *Les Citoyens* created by Guillermo Kuitca. The Argentinian artist stages the works of 28 artists from the Fondation Cartier collection to explore the idea of the collective, the group, the community. A second exhibition presented as part of the partnership between the two institutions, *Les Citoyens* proposes, through the singular gaze of an artist, a journey into the memory of a unique collection.

At the invitation of Triennale Milano and Fondation Cartier pour l'art contemporain, Guillermo Kuitca presents a personal selection of 120 works from the Parisian institution's collection. From his unique perspective, the Argentinian artist stages installations, paintings, sculptures, ceramics, videos, and drawings to create a cosmogony composed of works, artists, animals, and objects where the human figure is often represented, in its relation to others and to the World. Exploring the idea of the group, the collective, the community through a wide variety of contemporary creations, most of which have never been shown in Italy, the exhibition offers the visitor a sensitive and surprising journey, rich in new aesthetic encounters.

“The exhibition does not present anything homogeneous: it is a melting pot, a polyphony of elements and voices. It is about what is a community in the broad sense of the word, about the uncentered democratic aspect of all the works and the works in relation to each other.” Guillermo Kuitca

*Les Citoyens* is a comprehensive creation, an exhibition-work for which Guillermo Kuitca signs not only the choice of the works, but also their spatial setting in resonance with the architecture of

Triennale and his own pictorial universe. Shaped by the artist, the exhibition becomes a creation in itself.

“It is interesting that this exhibition takes place in the building of Triennale Milano, a place that has opened the road to design. At some point of the project, when I was trying to design these spaces and to give an identity to the show, I also thought that being in Milan, a city where there is such an eye for design, could be inspiring, challenging, and somehow intimidating. I like to think that *Les Citoyens* is an act of design as much as an act of love”. Guillermo Kuitca

As the **second project presented within the framework of the partnership** between **Triennale Milano** and the **Fondation Cartier pour l'art contemporain**, this exhibition is also an opportunity for both institutions to highlight the central role of art and design collections, the importance of preserving memory in order to think about the future.

**With the works of:** Absalon (Israel-France), Claudia Andujar (Brazil), Richard Artschwager (USA), Cai Guo-Qiang (China), Vija Celmins (Latvia-USA), Thomas Demand (Germany), Fernell Franco (Colombia), David Hammons (USA), Hu Liu (China), Junya Ishigami (Japan), Rinko Kawauchi (Japan), Guillermo Kuitca (Argentina), David Lynch (USA), Allan McCollum (USA), Isabel Mendes da Cunha (Brazil), Moebius (France), Moke (Democratic Republic of Congo), Daido Moriyama (Japan), Tony Oursler (USA), Artavazd Peleshyan (Armenia), George Rouy (England), Patti Smith (USA), Taniki (Brazil), Agnès Varda (France), Véo (Brazil), José Vera Matos (Peru), Virxilio Vieitez (Spain), Francesca Woodman (USA).

## **Information**

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Curated by Guillermo Kuitca

May, 6 – September 12, 2021 - Triennale Milano

### **Opening hours:**

Tuesday – Sunday 11 AM – 8 PM

**Tickets:** 10 Euros (full) / 8.50 Euros (reduced) for first admission to the exhibition

Single ticket for all Triennale exhibitions: 16 Euros

### **Ticket office: - Advance tickets always recommended**

Advance tickets are required for Saturdays and Sundays and by the day before the visit

Advance tickets: [www.triennale.org](http://www.triennale.org) and [www.vivaticket.com](http://www.vivaticket.com)

Information for advance tickets:

Triennale ticket office, [biglietteria@triennale.org](mailto:biglietteria@triennale.org) or Tel. +39 02 72434 208